

ERIC GUDAS

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Jump to: Academic Service Awards and Fellowships Publications Presentations
Other Professional Experience

EDUCATION

Ph.D., English, University of California, Los Angeles, 2011

Dissertation: "Divided Allegiances: Eleanor Ross Taylor and Post-War American Poetry"

Co-directors: Stephen Yenser and Michael North. Reader: Alan Williamson (UC Davis)

M.A., Creative Writing, University of California, Davis, 2001

Thesis: "Daylight Savings: Poems." Committee: Sandra McPherson, Gary Snyder, and Alan Williamson

B.A., Liberal Arts, Sarah Lawrence College, 1994

TEACHING FIELDS

Composition and Rhetoric; Creative Writing; American Literature, 1900 – present; Poetry

TEACHING EXPERIENCE

INSTRUCTOR, EXTENDED STUDIES UNIVERSITY OF CALIFORNIA, SAN DIEGO, 2022 – PRESENT

Course Developed and Currently Teaching

College Admissions Essay Individualized Tutorial Support

FOR EMPLOYMENT 2018 – 2022, JUMP TO → OTHER PROFESSIONAL EXPERIENCE

LECTURER, WRITING PROGRAMS, UNIVERSITY OF CALIFORNIA, LOS ANGELES, SEPTEMBER 2015 – JUNE 2018

Courses Taught

Approaches to University Writing

English Composition, Rhetoric, and Language

ADJUNCT FACULTY MEMBER, OCCIDENTAL COLLEGE, ENGLISH AND WRITING & RHETORIC DEPARTMENTS,

AUGUST 2016 – MAY 2017

Courses Taught

The Art of Essay Writing (Writing & Rhetoric Department)

Poetry Workshop (English Department)

LECTURER, ENGLISH DEPARTMENT, COMPOSITION PROGRAM, CALIFORNIA STATE UNIVERSITY,

LOS ANGELES, SEPTEMBER 2014 – AUGUST 2016

Courses Taught

Reflective and Expository Writing (part one of first-year Composition sequence)

Analytic and Persuasive Writing (part two of first-year Composition sequence)

Foundational Composition for Incoming First-year Students (CSU Early Start Program)

ADJUNCT INSTRUCTOR, ENGLISH DEPARTMENT, LOS ANGELES MISSION COLLEGE, FALL 2014

Courses Taught

Intermediate Reading and Composition

College Reading and Composition I

TEACHING EXPERIENCE (CONTINUED)

LECTURER, ENGLISH DEPARTMENT, UNIVERSITY OF CALIFORNIA, LOS ANGELES, 2011 - 2013

Courses Taught

Critical Reading and Writing
Introduction to Fiction
Senior Capstone Seminar
American Literature since 1945

AMERICAN POETRY SINCE 1945 AND CONTEMPORARY AMERICAN POETRY GRADUATE STUDENT INSTRUCTOR,
ENGLISH DEPARTMENT, UNIVERSITY OF CALIFORNIA, LOS ANGELES,
2004 - 2011

Courses Taught

Critical Reading and Writing and Critical Reading and Writing for Honors Students

LIBERAL STUDIES DEPARTMENT, ART CENTER COLLEGE OF DESIGN, FALL 2008, ADJUNCT INSTRUCTOR

Courses Taught

Writing Studio (first-year Composition course)

GRADUATE STUDENT INSTRUCTOR, ENGLISH DEPARTMENT UC DAVIS, 1999 - 2001

Courses Taught

Introductory Poetry Workshop

ACADEMIC SERVICE

Executive Committee, Writing Programs, UCLA, 2017 - 2018.

Poetry Prizes Committee, English Department, UC Davis, 2000 - 2001.

Creative Writing Committee, English Department, UC Davis, 1999 - 2001.

AWARDS AND FELLOWSHIPS

Gerald Cable Book Award, Silverfish Review Press, 2008.

UCLA Graduate Division Summer Research Mentorship Award, UCLA, 2005, 2006.

Dean's Humanities Fellowship, UCLA, 2003 - 2004, 2006 - 2007.

Outstanding Graduate Student Teacher Award, UC Davis, 2001.

UC Davis English Department Miller Prize for best graduate student essay, 2000.

Fulbright Teaching Fellowship, Brandenburg, Germany, 1994 - 1995.

German Academic Exchange Service award for summer study in Germany, 1993.

Stanley Lipkin Poetry Award, Sarah Lawrence College, 1990, 1991.

PUBLICATIONS

POETRY BOOKS

Best Western and Other Poems (Silverfish Review Press, 2010).

Beautiful Monster (Swan Scythe Press, 2003).

CREATIVE NON-FICTION

"Social Distancing in the Age of Gigging," *Los Angeles Review of Books*, March 15th, 2020.

"A Farewell to LACMA's Bing Theatre," *Los Angeles Review of Books*, December 4th, 2019.

"Bookstores, Annapolis, 1980s," *UpStART Annapolis* (Winter 2017 issue).

PUBLICATIONS (CONTINUED)

CRITICAL ESSAYS AND REFERENCE WORKS

- "A Short History of 'Reintroducing Natalia Ginzburg,'" *Reading in Translation*, June 28th, 2021.
Afterword to Natalia Ginzburg's *Family and Borghesia*, translated by Beryl Stockman, New York Review Books Classics, 2021.
- "Translating Natalia Ginzburg's 'Voice That Says I' in the Twenty-First Century," *Reading in Translation*, February, 2021.
- "Gilberto Perez and 'The Imprint of Life' on the Cinema Screen," *Los Angeles Review of Books*, January 21st, 2021.
- "'No Instruction Sheet': *Trout Mask Replica's* Unfathomable Origin Story," *All About Jazz*, May 3rd, 2020.
- "Jane Cooper's 'Reclaimed' Poems," in *Jane Cooper: A Radiance of Attention*, ed. Martha Collins and Celia Bland. Ann Arbor: University of Michigan Press, 2019.
- "Janet Sternburg's Photopoetics of Reciprocity," USC Fisher Museum, exhibition catalog essay for Janet Sternburg's *Limbus*, September, 2018.
- "That Evil Yellow Light: On Jean Stafford's *The Mountain Lion*," *Los Angeles Review of Books*, May 5th, 2018.
- "Auguries of Experience: The Poetry of Naomi Replansky," *Los Angeles Review of Books*, September 8th, 2016.
- "Donne and Larkin in the Dark," *Raritan* 35:2 (Fall, 2015).
- "Sound-Play in Stevens," *Raritan* 32:4 (Spring, 2013).
- "Jane Cooper" and "Larry Levis," in *The Greenwood Encyclopedia of American Poetry*, ed. Jeffrey H. Gray et al (Westport, Conn.: Greenwood, 2005).
- "Eleanor Ross Taylor: An Appreciation," in *The Lighthouse Keeper: Essays on the Poetry of Eleanor Ross Taylor*, ed. Jean Valentine (Geneva: Hobart and William Smith Colleges Press, 2001).

TRANSLATIONS

- Italo Calvino, "Natalia Ginzburg or The Possibilities of the Bourgeois Novel," co-translated with Stilian Milkova, *Reading in Translation*, February, 2021.

INTERVIEWS

- "The Unstoppable James Brandon Lewis," *All About Jazz*, May 12th, 2021.
- "Emma Swift's Multitudes," *All About Jazz*, September 22nd, 2020
- "On Humor, Eccentricity, and Sound in *Family Lexicon: A Conversation with Natalia Ginzburg* Translator Jenny McPhee," *Reading in Translation*, February, 2021
- "An Interview with Ruth Stone," *Ping•Pong: Henry Miller Memorial Library International Journal of Arts and Letters* (2011 issue).
- "An Interview with Jean Valentine," *The Marlboro Review* 4 (Summer/Fall 1998).
- "An Interview with Jane Cooper," *The Iowa Review* 25:1 (Winter 1995). Reprinted in *Poetry for Students Vol. 25*, ed. Anne Marie Hacht (Detroit: Gale, 2006).

BOOK REVIEWS

- Review of Bert Meyers: *On the Life and Work of an American Master* (Unsung Master Series), ed. Dana Levin and Adele Elise Williams, *Poetry Flash*, forthcoming, 2024.
- Review of Henry Threadgill and Brent Hayes Edwards's *Easily Slip into Another World*, *All About Jazz*, January 7th, 2024.
- Review of Susie Boyt's *Loved and Missed*, *Los Angeles Review of Books*, October 11, 2023
- Review of Juliane Lorenz and Lothar Schirmer's *R.W. Fassbinder: Film Stills, 1966-1982*, *Senses of Cinema*, January, 2021.
- Review of Natalia Ginzburg's *Valentino and Sagittarius*, *Reading in Translation*, November, 2020.
- Review of *Photofile: Richard Kalvar*, *Los Angeles Review of Books*, August 22nd, 2019.

PUBLICATIONS (CONTINUED)

- Review of Daryl Sanders's *That Thin Wild Mercury Sound: Dylan, Nashville, and the Making of Blonde on Blonde*, *Los Angeles Review of Books*, November 7th, 2018.
- Review of Peter Taylor's *Complete Stories 1938-1959 and 1960-1992*, *Los Angeles Review of Books*, January 8th, 2018.
- Review of Peter Connors's *Cornell '77: The Music, the Myth, and the Magnificence of the Grateful Dead's Concert at Barton Hall*, *Los Angeles Review of Books*, October 20th, 2017.
- Review of Natalia Ginzburg's *Family Lexicon*, trans. Jenny McPhee, *Los Angeles Review of Books*, April 15th, 2016.
- Review of James Schuyler's *Selected Poems and Other Flowers: Uncollected Poems*, *Los Angeles Review of Books*, June 30th, 2011.
- Review of Robinson Jeffers's *Selected Poetry*, ed. Tim Hunt, *Poetry Flash*, Summer/Fall 2005.
- Review of Adam Zagajewski's *A Defense of Ardor*, *The Bloomsbury Review* September/October 2005.
- Review of Jonathan Bate's *John Clare: A Biography* and "I Am": *The Selected Poetry of John Clare*, and John Clare's *Major Works*, ed. Eric Robinson, *The Bloomsbury Review*, March/April 2005.
- Review of Philip Larkin's *Collected Poems*, ed. Anthony Thwaite, *The Bloomsbury Review*, January/February 2005.
- Review of Ilya Kaminsky's *Dancing in Odessa*, *Slope 21* (Winter 2004/2005).
- Review of Estelle Gershgoren Novak's *Poets of the Non-Existent City: Los Angeles in the McCarthy Era*, *The Bloomsbury Review*, July/August 2003.
- Review of Larry Levis's *The Selected Levis*, ed. David St. John and *The Gazer Within*, ed. James Marshall, et al, *Poetry Flash*, January/March 2003. Reprinted in *A Condition of the Spirit: The Life and Work of Larry Levis* (Spokane, Wash.: Eastern Washington University Press, 2004).
- Review of Natalia Ginzburg's *A Place to Live and Other Selected Essays*, trans. Lynne Sharon Schwartz, *The Bloomsbury Review*, January/February 2003.

MUSIC REVIEWS

- Review of William Parker, *Mayan Space Station* and *Painters Winter*, *All About Jazz*, August 14th, 2021.
- Review of Charles Lloyd & The Marvels, *Tone Poem*, *All About Jazz*, March 30th, 2021.
- Review of Bob Dylan, *More Blood, More Tracks: The Bootleg Series, Volume 14*. *All About Jazz*, December 1st, 2018.

POEMS IN LITERARY JOURNALS AND ANTHOLOGIES

- "End of Summer," "Daddy Milk," and "At the Festival of Books," *BOMBsite* (September 14, 2012).
- "Two Fathers," *Connotation Press: An Online Artifact* (April 2012).
- "Two Love Poems," *Verse Daily* (June 4th, 2010).
- "June 2nd, 2004," *The Loudest Voice* 1 (2010).
- "Daylight Savings," *InDigest* (Fall 2008).
- "945 Pecan Place," *The Minnesota Review* 67 (2006).
- "Last Seen," *Elixir* 5:1 (2005).
- "Beneath the Gingko," "February," and "Wherever," *Beyond the Valley of the Contemporary Poets 2004 Anthology*.
- "Fragile," *American Literary Review* 15:2 (Fall 2004).
- "A Glimpse," *Lyric* 4 (Summer/Fall 2004).
- "Days of 1995," *Southern Indiana Review* 11:1 (Spring 2004).
- "Flowers" and "Kissing in College," *Poet Lore* 99:1/2 (Spring/Summer 2004).
- "The Bells," *How to Be This Man*, ed. Sandra McPherson (Swan Scythe Press, 2003).
- "Catalog of Tools," *Gargoyle* 47 (2003).
- "For the Annapolis-Baltimore Railway Line," *The Southern Review* 39:2 (Spring 2003).

PUBLICATIONS (CONTINUED)

"Orange Juice," "Two Dreams," "My Mother's Handwriting," "Twenty-five," and "Poem with Words by Jules Supervielle" in *Mark My Words: Five Emerging Poets* (Momotombo Press, 2001).
"In the University" and "The Sentence," *Membrane* 2 (1997).
"Dominion," "Fossil," "Late March," and "Mary," *Barnabe Mountain Review* (1997).
"My Father's Nose Hair," *Provincetown Arts* (1993).
"Silence," *Passages North* (1992).
"Best Western," "Broke in West Berlin," "The Names of Cities," and "Standing in a Field," *The American Poetry Review* 20:3 (May/June 1991).
"Down the Coastal Highway" and "Lace Huts," *Crazyhorse* 38 (Spring 1990).
"At the Chelsea Drugstore," *Baltimore City Paper* (Fall 1989).
"En Route," "He's No Good," and "I Lost It at the Movies," *Sonora Review* (1989).

PRESENTATIONS

"The Literary Interview as Criticism," American Literature Association, May 2006.
"Randall Jarrell's Rilke," conference of English Graduate Students at the USC, April 2006.
"Misogyny and Melodrama in Rainer Werner Fassbinder's *Martha*," Northeast Chapter of the Modern Language Association, April 2002.
"The Problem of Evil in the Fiction of Flannery O'Connor and William Trevor," Irish Studies Colloquium, UC Davis, May 2001.

OTHER PROFESSIONAL EXPERIENCE

2019 – present Editor, Indie Books International. Copyedit and proofread manuscripts of business books for publication by Indie Books International. Consult with individuals authors as member of developmental writing team.

2018 – present Eric Gudas Writing and Editing LLC:

- Admissions essay coach for high school, college, and graduate students writing admissions essays for undergraduate, graduate, and professional schools.
- Academic tutor and writing coach for high school, college, and graduate students. Specialties include AP English, first-year college writing, and the research paper at all levels.
- Freelance writer and editor for non-profit organizations. Write, edit, and proofread copy for proposals, grant applications, annual reports and other important milestone documents, and letters of interest

2018 – present Consulting Editor, *The Los Angeles Review of Books*. Edit book reviews on various topics for online publication.

2004 – 2005 Graduate Student Archivist, UCLA Library, Department of Special Collections, Center for Primary Research and Training. Re-catalogued the manuscripts and correspondence in the Kenneth Rexroth Collection.

2002 – 2003 Associate Program Coordinator, Beyond Baroque Literary Arts Center, Venice, California. Organized readings by contemporary American poets.

2000 – 2001 Contemporary Poetry Research Cluster member, UC Davis Humanities Institute. Organized readings by contemporary American poets.

2000 – 2003 Associate Editor and Book Designer, Swan Scythe Press Davis, CA. Helped select winning manuscripts annual poetry chapbook contest; edited selected winning manuscripts before publication; solely responsible for designing winning books using desktop publishing software.