

## ERIC GUDAS

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### EDUCATION

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Ph.D., English, University of California, Los Angeles, 2011

M.A., English and Creative Writing, University of California, Davis, 2001

B.A., Liberal Arts, Sarah Lawrence College, 1994

Other undergraduate coursework completed at Bard College, 1992–1993

### SECONDARY-LEVEL TEACHING EXPERIENCE (OVER FOR UNIVERSITY-LEVEL →)

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#### **Humanities Faculty, Vistamar School, March – June 2014**

Developed and taught a ninth-grade Global Studies Humanities curriculum; taught senior-level AP English Literature and Composition course; served as academic advisor for first-year students.

#### **Upper School English Faculty, The Buckley School, September – December 2013**

Responsible for developing and teaching sophomore-level British literature and junior-level American literature classes as well as mentoring a group of sophomore advisees.

#### **Visiting Poet, Visual Arts Department, Harvard-Westlake School, December 2012**

Led workshops on contemporary American poetry for Upper School Video Art classes.

#### **English Instructor, Marlborough School Summer Program, Summers 2010 – 2012**

Taught creative and expository writing, and Great Books classes for middle- and upper-school students in an annual five-week enrichment program.

#### **Writing Faculty, Johns Hopkins Center for Talented Youth, Summer 2009**

Taught Writing and Reading Workshop for incoming fourth- and fifth-grade students at Los Angeles program site. The course emphasized writing process, literature circles, and both creative and expository assignments.

#### **Essay Specialist, College Focus, Los Angeles, California, 2006 – 2008**

Tutored senior-year college applicants in personal statements for the University of California application, the Common Application, and applications to individual colleges and universities by helping them develop topics and offering detailed feedback on multiple drafts of each essay.

#### **English Faculty, Polytechnic School, Pasadena, California, 2002 – 2003**

Taught upper school Advanced Placement-level classes with an emphasis on literary analysis and expository writing; solely responsible for development and teaching of senior elective in the British Modernist novel.

#### **English Faculty, International High School of San Francisco, California, 1997 – 1998**

Designed and taught ninth- through eleventh-grade International Baccalaureate and French Baccalaureate-level English courses and creative writing elective; and

developed ninth-grade world literature and tenth-grade American literature curricula.

**Creative Writing Faculty, California State Summer School for the Arts, 1997 – 1998**

Conducted four weeks of intensive instruction in fiction, poetry, autobiographical narrative, expository, and dramatic writing in college-credit summer program for gifted high school students.

**Fulbright Teaching Fellow, Von Saldern Gymnasium, Brandenburg, Germany, 1994 – 1995**

Designed and taught classes in English language, American and British Literature, and American history and culture for students in grades five through twelve; led an after-school English conversation group; advised students on study abroad.

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**UNIVERSITY-LEVEL TEACHING EXPERIENCE**

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**Composition Faculty, Writing Programs, UCLA, September 2015 – June 2018**

Designed and taught lower-division undergraduate Composition courses with an emphasis on the personal essay, visual literacy, and writing about technology.

**Adjunct Composition Faculty, English Department, California State University, Los Angeles, September 2014 – July 2016**

Designed and taught undergraduate Composition courses at all levels, from developmental writing to advanced college-level expository writing.

**Lecturer, English Department, University of California, Los Angeles, 2011 – 2013**

Designed and taught undergraduate-level American literature and expository writing courses, including Introduction to Fiction, American Literature after 1945, and Cotemporary Poetry..

**Teaching Fellow, English Department, UCLA, 2004 – 2011**

Solely responsible for designing and teaching English 4HW: Critical Reading and Writing (Honors), an introductory literature course for students in UCLA's College Honors program. Assisted professors in Upper Division British and American English courses.

**Creative Writing Instructor and Teaching Assistant, English Department, UC Davis, 1999 – 2001**

Provided pedagogical support to professors in Upper Division British and American literature courses. Solely responsible for designing and teaching Creative Writing—Poetry.

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**SELECTED PUBLICATIONS**

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Books: *Best Western and Other Poems* (Silverfish Review Press, 2010).

*Beautiful Monster* (Swan Scythe Press, 2003)

Poems, book reviews, and critical essays in *The American Poetry Review*, *The Bloomsbury Review*, *The Greenwood Encyclopedia of American Poetry*, *The Iowa Review*, *The Los Angeles Review of Books*, *Raritan*, *The Southern Review*, and other publications.

**REFERENCES AVAILABLE UPON REQUEST**