

ERIC GUDAS

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EDUCATION

Ph.D., English, University of California, Los Angeles, 2011

M.A., English and Creative Writing, University of California, Davis, 2001

B.A., Liberal Arts, Sarah Lawrence College, 1994

Other undergraduate coursework completed at Bard College, 1992–1993

SECONDARY- AND UNIVERSITY-LEVEL TEACHING EXPERIENCE

Online English and Writing Instructor, 2020 – present

Teach Zoom-based group and individual classes on literature and writing, including analytic writing, science writing, opinion writing, creative writing, and the personal essay. Clients include Thoth Academy, Steamboat Future Education, and Horizon Education. Tutor individual students in grades 6 through 12 on English and writing skills.

- Recent students have been awarded regional Silver and Gold Keys in Scholastic Art & Writing Awards in Personal Essay and Short Fiction categories.

College Essay Writing Coach, 2015 - present

Coach individual students in college application essay writing, including the UC Personal Insight Questions, Common Application topics, and supplemental essays. Recent students have been admitted to USC, UCLA, UC Berkeley, UC Irvine, and other colleges and universities.

University of California, Los Angeles, 2004 – 2018

Composition Faculty, Writing Programs, 2015 – 2018

Designed and taught lower-division undergraduate introductory writing courses. Served on Executive Committee.

Lecturer, English Department, 2011 – 2013

Designed and taught undergraduate-level courses in 19th and 20th-century American literature, introduction to fiction, and senior-level capstone seminar in post-war American poetry.

Teaching Fellow, English Department, 2004 – 2011

Designed and taught introductory literature courses for students in College Honors program. Assisted professors in upper-division British and American English courses.

Adjunct Faculty, English and Writing Departments, Occidental College, 2015 – 2016

Designed and taught Creative Writing workshop and introductory Composition course.

Adjunct Composition Faculty, English Department, California State University, Los Angeles, 2014 - 2016

Designed and taught undergraduate Composition courses at all levels, from developmental writing to advanced college-level expository writing.

Interim Humanities Faculty, Vistamar School, Spring 2014

Developed and taught a ninth-grade Global Studies Humanities curriculum; taught senior-level AP English Literature and Composition course; served as academic advisor for first-year students.

English Instructor, Marlborough School Summer Program, Summers 2010 – 2012

Taught creative and expository writing, and Great Books classes for middle- and upper-school students in an annual five-week enrichment program.

Writing Faculty, Johns Hopkins Center for Talented Youth, Summer 2009

Taught Writing and Reading Workshop for incoming fourth- and fifth-grade students at Los Angeles program site. The course emphasized writing process, literature circles, and both creative and expository assignments.

Essay Specialist, College Focus, Los Angeles, California, 2006 – 2008

Tutored senior-year college applicants in personal statements for the University of California application, the Common Application, and applications to individual colleges and universities by helping them develop topics and offering detailed feedback on multiple drafts of each essay.

English Faculty, Polytechnic School, Pasadena, California, 2002 – 2003

Taught upper school Advanced Placement-level classes with an emphasis on literary analysis and expository writing; solely responsible for development and teaching of senior elective in the British Modernist novel.

English Faculty, International High School of San Francisco, California, 1997 – 1998

Designed and taught ninth- through eleventh-grade International Baccalaureate and French Baccalaureate-level English courses and creative writing elective; and developed ninth-grade world literature and tenth-grade American literature curricula.

Creative Writing Instructor and Teaching Assistant, English Department, UC Davis, 1999 – 2001

Provided pedagogical support to professors in Upper Division British and American literature courses. Solely responsible for designing and teaching Creative Writing—Poetry.

Creative Writing Faculty, California State Summer School for the Arts, 1997 – 1998

Conducted four weeks of intensive instruction in fiction, poetry, autobiographical narrative, expository, and dramatic writing in college-credit summer program for gifted high school students.

Fulbright Teaching Fellow, Von Saldern Gymnasium, Brandenburg, Germany, 1994 – 1995

Designed and taught classes in English language, American and British Literature, and American history and culture for students in grades five through twelve.

SELECTED PUBLICATIONS

Book: *Best Western and Other Poems* (Silverfish Review Press, 2010). Poems, book reviews, critical essays, and literary journalism in *American Poetry Review*, *The Bloomsbury Review*, *The Greenwood Encyclopedia of American Poetry*, *The Iowa Review*, *The Los Angeles Review of Books*, *Raritan*, and other publications.