

ERIC GUDAS

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EDUCATION

Ph.D., English, University of California, Los Angeles, 2011

M.A., Creative Writing, University of California, Davis, 2001

B.A., Liberal Arts, Sarah Lawrence College, 1994

TEACHING EXPERIENCE

LECTURER, WRITING PROGRAMS, UNIVERSITY OF CALIFORNIA, LOS ANGELES, SEPTEMBER 2015 – JUNE 2018

Courses Taught

Approaches to University Writing
English Composition, Rhetoric, and Language

ADJUNCT FACULTY MEMBER, OCCIDENTAL COLLEGE, ENGLISH AND WRITING & RHETORIC DEPARTMENTS,
AUGUST 2016 – MAY 2017

Courses Taught

The Art of Essay Writing (Writing & Rhetoric Department)
Poetry Workshop (English Department)

LECTURER, ENGLISH DEPARTMENT, COMPOSITION PROGRAM, CALIFORNIA STATE UNIVERSITY,
LOS ANGELES, SEPTEMBER 2014 – AUGUST 2016

Courses Taught

Reflective and Expository Writing (part one of first-year Composition sequence)
Analytic and Persuasive Writing (part two of first-year Composition sequence)
Foundational Composition for Incoming First-year Students (CSU Early Start Program)

ADJUNCT INSTRUCTOR, ENGLISH DEPARTMENT, LOS ANGELES MISSION COLLEGE, FALL 2014

Courses Taught

Intermediate Reading and Composition
College Reading and Composition I

LECTURER, ENGLISH DEPARTMENT, UNIVERSITY OF CALIFORNIA, LOS ANGELES, 2011 - 2013

Courses Taught

Critical Reading and Writing
Introduction to Fiction
Senior Capstone Seminar
American Literature since 1945
American Poetry since 1945 and Contemporary American Poetry

GRADUATE STUDENT INSTRUCTOR, ENGLISH DEPARTMENT, UNIVERSITY OF CALIFORNIA, LOS ANGELES,
2004 – 2011

Courses Taught

Critical Reading and Writing and Critical Reading and Writing for Honors Students

TEACHING EXPERIENCE (CONTINUED)

LIBERAL STUDIES DEPARTMENT, ART CENTER COLLEGE OF DESIGN, FALL 2008, ADJUNCT INSTRUCTOR

Courses Taught

Writing Studio (first-year Composition course)

GRADUATE STUDENT INSTRUCTOR, ENGLISH DEPARTMENT UC DAVIS, 1999 – 2001

Courses Taught

Introductory Poetry Workshop

ACADEMIC SERVICE

Executive Committee, Writing Programs, UCLA, 2017 – 2018.

Poetry Prizes Committee, English Department, UC Davis, 2000 – 2001.

Creative Writing Committee, English Department, UC Davis, 1999 – 2001.

AWARDS AND FELLOWSHIPS

Gerald Cable Book Award, Silverfish Review Press, 2008.

UCLA Graduate Division Summer Research Mentorship Award, UCLA, 2005, 2006.

Dean's Humanities Fellowship, UCLA, 2003 – 2004, 2006 – 2007.

Outstanding Graduate Student Teacher Award, UC Davis, 2001.

UC Davis English Department Miller Prize for best graduate student essay, 2000.

Fulbright Teaching Fellowship, Brandenburg, Germany, 1994 – 1995.

German Academic Exchange Service award for summer study in Germany, 1993.

Stanley Lipkin Poetry Award, Sarah Lawrence College, 1990, 1991.

SELECTED PUBLICATIONS

POETRY BOOKS

Best Western and Other Poems (Silverfish Review Press, 2010).

Beautiful Monster (Swan Scythe Press, 2003).

CREATIVE NON-FICTION

"Social Distancing in the Age of Gigging," *Los Angeles Review of Books*, March 15th, 2020.

"A Farewell to LACMA's Bing Theatre," *Los Angeles Review of Books*, December 4th, 2019.

"Bookstores, Annapolis, 1980s," *UpStART Annapolis* (Winter 2017 issue).

CRITICAL ESSAYS AND REFERENCE WORKS

"Jane Cooper's 'Reclaimed' Poems," in *Jane Cooper: A Radiance of Attention*, ed. Martha Collins and Celia Bland. Ann Arbor: University of Michigan Press, forthcoming 2019.

"Janet Sternburg's Photopoetics of Reciprocity," USC Fisher Museum, exhibition catalog essay for Janet Sternburg's *Limbus*, September, 2018.

"That Evil Yellow Light: On Jean Stafford's *The Mountain Lion*," *Los Angeles Review of Books*, May 5th, 2018.

"Auguries of Experience: The Poetry of Naomi Replansky," *Los Angeles Review of Books*, September 8th, 2016.

"Donne and Larkin in the Dark," *Raritan* 35:2 (Fall, 2015).

"Sound-Play in Stevens," *Raritan* 32:4 (Spring, 2013).

"Jane Cooper" and "Larry Levis," in *The Greenwood Encyclopedia of American Poetry*, ed. Jeffrey H. Gray et al (Westport, Conn.: Greenwood, 2005).

"Eleanor Ross Taylor: An Appreciation," in *The Lighthouse Keeper: Essays on the Poetry of Eleanor Ross Taylor*, ed. Jean Valentine (Geneva: Hobart and William Smith Colleges Press, 2001).

PUBLICATIONS (CONTINUED)

LITERARY INTERVIEWS

- "An Interview with Ruth Stone," *Ping-Pong: Henry Miller Memorial Library International Journal of Arts and Letters* (2011 issue).
- "An Interview with Jean Valentine," *The Marlboro Review* 4 (Summer/Fall 1998).
- "An Interview with Jane Cooper," *The Iowa Review* 25:1 (Winter 1995). Reprinted in *Poetry for Students Vol. 25*, ed. Anne Marie Hacht (Detroit: Gale, 2006).

BOOK REVIEWS

- Review of *Photofile: Richard Kalvar*, *Los Angeles Review of Books*, August 22nd, 2019.
- Review of Daryl Sanders's *That Thin Wild Mercury Sound: Dylan, Nashville, and the Making of Blonde on Blonde*, *Los Angeles Review of Books*, November 7th, 2018.
- Review of Peter Taylor's *Complete Stories 1938–1959 and 1960–1992*, *Los Angeles Review of Books*, January 8th, 2018.
- Review of Peter Connors's *Cornell '77: The Music, the Myth, and the Magnificence of the Grateful Dead's Concert at Barton Hall*, *Los Angeles Review of Books*, October 20th, 2017.
- Review of Natalia Ginzburg's *Family Lexicon*, *Los Angeles Review of Books*, April 15th, 2016.
- Review of James Schuyler's *Selected Poems and Other Flowers: Uncollected Poems*, *Los Angeles Review of Books*, June 30th, 2011.
- Review of Robinson Jeffers's *Selected Poetry*, ed. Tim Hunt, *Poetry Flash*, Summer/Fall 2005.
- Review of Adam Zagajewski's *A Defense of Ardor*, *The Bloomsbury Review* September/October 2005.
- Review of Jonathan Bate's *John Clare: A Biography* and *'I Am': The Selected Poetry of John Clare*, and *John Clare's Major Works*, ed. Eric Robinson, *The Bloomsbury Review*, March/April 2005.
- Review of Philip Larkin's *Collected Poems*, ed. Anthony Thwaite, *The Bloomsbury Review*, January/February 2005.
- Review of Ilya Kaminsky's *Dancing in Odessa*, *Slope 21* (Winter 2004/2005).
- Review of Estelle Gershgoren Novak's *Poets of the Non-Existent City: Los Angeles in the McCarthy Era*, *The Bloomsbury Review*, July/August 2003.
- Review of Larry Levis's *The Selected Levis*, ed. David St. John and *The Gazer Within* ed. James Marshall, et al, *Poetry Flash*, January/March 2003. Reprinted in *A Condition of the Spirit: The Life and Work of Larry Levis* (Spokane, Wash.: Eastern Washington University Press, 2004).
- Review of Natalia Ginzburg's *A Place to Live and Other Selected Essays*, trans. Lynne Sharon Schwartz, *The Bloomsbury Review*, January/February 2003.

POEMS IN LITERARY JOURNALS AND ANTHOLOGIES

- "End of Summer," "Daddy Milk," and "At the Festival of Books," *BOMBSite* (September 14, 2012).
- "Two Fathers," *Connotation Press: An Online Artifact* (April 2012).
- "Two Love Poems," *Verse Daily* (June 4th, 2010).
- "June 2nd, 2004," *The Loudest Voice* 1 (2010).
- "Daylight Savings," *InDigest* (Fall 2008).
- "945 Pecan Place," *The Minnesota Review* 67 (2006).
- "Last Seen," *Elixir* 5:1 (2005).
- "Beneath the Ginkgo," "February," and "Wherever," *Beyond the Valley of the Contemporary Poets 2004 Anthology*.
- "Fragile," *American Literary Review* 15:2 (Fall 2004).
- "A Glimpse," *Lyrical* 4 (Summer/Fall 2004).
- "Days of 1995," *Southern Indiana Review* 11:1 (Spring 2004).
- "Flowers" and "Kissing in College," *Poet Lore* 99:1/2 (Spring/Summer 2004).

PUBLICATIONS (CONTINUED)

- "The Bells," *How to Be This Man*, ed. Sandra McPherson (Swan Scythe Press, 2003).
"Catalog of Tools," *Gargoyle* 47 (2003).
"For the Annapolis-Baltimore Railway Line," *The Southern Review* 39:2 (Spring 2003).
"Orange Juice," "Two Dreams," "My Mother's Handwriting," "Twenty-five," and "Poem with Words by Jules Supervielle" in *Mark My Words: Five Emerging Poets* (Momotombo Press, 2001).
"In the University" and "The Sentence," *Membrane* 2 (1997).
"Dominion," "Fossil," "Late March," and "Mary," *Barnabe Mountain Review* (1997).
"My Father's Nose Hair," *Provincetown Arts* (1993).
"Silence," *Passages North* (1992).
"Best Western," "Broke in West Berlin," "The Names of Cities," and "Standing in a Field," *The American Poetry Review* 20:3 (May/June 1991).
"Down the Coastal Highway" and "Lace Huts," *Crazyhorse* 38 (Spring 1990).
"At the Chelsea Drugstore," *Baltimore City Paper* (Fall 1989).
"En Route," "He's No Good," and "I Lost It at the Movies," *Sonora Review* (1989).

MUSIC REVIEWS

Bob Dylan, *More Blood, More Tracks: The Bootleg Series, Vol. 14. All About Jazz*, December 1st, 2018.

PRESENTATIONS

- "The Literary Interview as Criticism," American Literature Association, May 2006.
"Randall Jarrell's Rilke," conference of English Graduate Students at the University of Southern California, April 2006.
"Misogyny and Melodrama in Rainer Werner Fassbinder's *Martha*," Northeast Chapter of the Modern Language Association, April 2002.
"The Problem of Evil in the Fiction of Flannery O'Connor and William Trevor," Irish Studies Colloquium, UC Davis, May 2001.

OTHER PROFESSIONAL EXPERIENCE

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| 2018 – present | Freelance writer and editor for non-profit organizations. Write, edit, and proofread copy for proposals, grant applications, annual reports and other important milestone documents, and letters of interest |
| 2018 – present | Consulting Editor, <i>The Los Angeles Review of Books</i> . Edit book reviews on various topics for online publication. |
| 2004 – 2005 | Graduate Student Archivist, UCLA Library, Department of Special Collections, Center for Primary Research and Training. Re-catalogued the manuscripts and correspondence in the Kenneth Rexroth Collection. |
| 2002 – 2003 | Associate Program Coordinator, Beyond Baroque Literary Arts Center, Venice, California. Organized readings by contemporary American poets. |
| 2000 – 2001 | Contemporary Poetry Research Cluster member, UC Davis Humanities Institute. Organized readings by contemporary American poets. |
| 2000 – 2003 | Associate Editor and Book Designer, Swan Scythe Press Davis, CA. Helped select winning manuscripts annual poetry chapbook contest; edited selected winning manuscripts before publication; solely responsible for designing winning books using desktop publishing software. |